WRA SUMMER READING PROGRAM 2017
Western Reserve Academy Leisure Summer Reading 2017

Most members of the Reserve community find pleasure in reading. For those of us tied to the academic calendar, summers and holidays give us what we need most—time. With that in mind, we offer students this list of recommended books for summer reading.

This list is intended for student LEISURE reading. We hope the variety piques student interest and provides the opportunity to expand horizons, satisfy curiosity, and/or offer an enjoyable escape. Titles include: “classics” to recently published titles, relatively easy to challenging reading levels, and a variety of genres covering diverse subjects. Also included is a list of recommended websites to locate further suggestions for award-winning books and titles of interest.

This list is updated annually by members of the John D. Ong library staff. Titles are recommended by members of the WRA community or by respected review sources including the Young Adult Library Services Association (YALSA), a division of the American Library Association. A few titles have frank passages that mirror some aspects of life explicitly. Therefore, we urge parents to explore the titles your teenagers choose and discuss the book as well as the choice with them.

All the books on this list should be available in libraries and/or bookstores. The Ong Library will also arrange for a special “summer checkout” for anyone interested. Just ask at the library front desk.

Enjoy your summer and your free time, and try to spend some of it reading! Your feedback about any title on this list is welcome—and we also welcome your recommendations for titles to add in the future.

The John D. Ong Library Staff

Please note: This list should not be confused with the English Department’s Required Reading summer program. Please go to Summer Reading and click on “Required Reading” for that information.
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Summer Reading for Ninth/Tenth Graders

Fiction:

About a Girl: A Novel (Sarah McCarry, 2015) Eighteen-year-old Tally is absolutely sure of everything: her genius, the love of her adoptive family, the loyalty of her best friend, Shane, and her future career as a Nobel prize-winning astronomer. There’s no room in her tidy world for heartbreak or uncertainty—or the charismatic, troubled mother who abandoned her soon after she was born. But when a sudden discovery upends her fiercely ordered world, Tally sets out on an unexpected quest.* Final installment in the Metamorphoses Trilogy: All Our Pretty Songs (2013) and Dirty Wings (2014).

All the Birds in the Sky (Charlie Jane Anders, 2016) Childhood friends Patricia Delfine and Laurence Armstead didn’t expect to see each other again after parting ways under mysterious circumstances during middle school. After all, the development of magical powers and the invention of a two-second time machine could hardly fail to alarm one’s peers and families. But now they’re both adults, living in the hipster mecca San Francisco, and the planet is falling apart around them.*

All the Bright Places (Jennifer Niven, 2015) When Finch and Violet meet on the ledge of the bell tower at school, it’s unclear who saves whom. And when they pair up on a project to discover the “natural wonders” of their state, both Finch and Violet make more important discoveries: It’s only with Violet that Finch can be himself—a weird, funny, live-out-loud guy who’s not such a freak after all. And it’s only with Finch that Violet can forget to count away the days and start living them.*

Animal Farm (George Orwell, 1946) Taking as his starting point the betrayed promise of the Russian Revolution, Orwell lays out a vision that, in its bitter wisdom, gives us the clearest understanding we possess of the possible consequences of our social and political acts.*

Armada (Ernest Cline, 2015) Zack Lightman has spent his life dreaming. Dreaming that the real world could be a little more like the countless science-fiction books, movies, and videogames he’s spent his life consuming…. But hey, there’s nothing wrong with a little escapism, right? And then he sees the flying saucer.*
Astrologer’s Daughter (The) (Rebecca Lim, 2015) Avicenna Crowe’s mother is missing. The police suspect foul play. Joanne is an astrologer, predicting strangers’ futures from their star charts. Maybe one of her clients had a bad reading? But Avicenna has inherited the gift. Armed with Joanne’s journal, she begins her own investigation that leads into the city’s dark underworld. The clock is ticking, and as each clue unravels Avicenna finds her life ever more in danger.*

Black Dove White Raven (Elizabeth Wein, 2015) Emilia and Teo’s lives changed in a fiery, terrifying instant when a bird strike brought down the plane their stunt pilot mothers were flying. Teo’s mother died immediately, but Em’s survived, determined to raise Teo according to his late mother’s wishes—in a place where he won’t be discriminated against because of the color of his skin.*

Bones & All: A Novel (Camille DeAngelis, 2015) Maren Yearly is a young woman who wants the same things we all do. She wants to be someone people admire and respect. She wants to be loved. But her secret, shameful needs have forced her into exile. Because Maren Yearly doesn’t just break hearts, she devours them.*

Boo (Neil Smith, 2015) It is the first week of school in 1979, and Oliver “Boo” Dalrymple—ghostly pale eighth grader; aspiring scientist; social pariah—is standing next to his locker, reciting the periodic table.
The next thing he knows, he finds himself lying in a strange bed in a strange land. He is a new resident of a place called Town—an afterlife exclusively for thirteen-year-olds.*

**Book of Harlan (The)** (Bernice L. McFadden, 2016) When Harlan and his best friend, trumpeter Lizard Robbins, are invited to perform at a popular cabaret in the Parisian enclave of Montmartre—affectionately referred to as “The Harlem of Paris” by black American musicians—Harlan jumps at the opportunity, convincing Lizard to join him. But after the City of Light falls under Nazi occupation, Harlan and Lizard are thrown into Buchenwald—the notorious concentration camp in Weimar, Germany—irreparably changing the course of Harlan’s life.*

**Call of the Wild (The)** (Jack London, 1903) The novel’s central character is a dog named Buck, a domesticated dog living at a ranch in the Santa Clara valley of California as the story opens. Stolen from his home and sold into the brutal existence of an Alaskan sled dog, he reverts to atavistic traits.*

**Carry On: The Rise and Fall of Simon Snow** (Rainbow Rowell, 2015) Simon Snow is the worst Chosen One who’s ever been chosen. That’s what his roommate, Baz, says. And Baz might be evil and a vampire and a complete git, but he’s probably right.* This novel features the same characters as Rowell’s popular book *Fangirl.*

**Court of Thorns and Roses (A)** (Sarah J. Maas, 2015) When nineteen-year-old huntress Feyre kills a wolf in the woods, a beast-like creature arrives to demand retribution for it. Dragged to a treacherous magical land she only knows about from legends, Feyre discovers that her captor is not an animal, but Tamlin—one of the lethal, immortal faeries who once ruled their world.*

**Detective/Crime/Mystery Writers:** Try any book by the following mystery writers: **Donna Andrews** (featuring blacksmith Meg Langslow in a humorous series); **Nancy Atherton** (featuring amateur sleuth Lori Shepard with help from her ghostly Aunt Dimity); **Stephanie Barron** (featuring 19th century author Jane Austen as an amateur sleuth); **Heather Blake** (featuring “Wishcrafter”–a witch who can grant wishes–Darcy Merriweather) **C. J. Box** (featuring Wyoming game warden Joe Pickett); **Joanna Fluke** (featuring bakery owner and amateur sleuth Hannah Swensen); **Laurie R. King** (featuring Mary Russell, former protégé to Sherlock Holmes); **Edward Marston** (the Railway Detective series, featuring Scotland Yard detectives Inspector Robert Colbeck and Sergeant Victor Leeming, set in the 1850s); **Alexander McCall Smith** (featuring Mma Precious Ramotswe, owner of Botswana’s #1 Ladies Detective Agency); **Spencer Quinn** (featuring down-on-his-luck private investigator Bernie and his faithful canine
companion—and series narrator, Chet); Kathy Reichs (Virals series featuring teen sleuth Tory Brennan); or Les Roberts (featuring Cleveland private detective Milan Jacovich).

**Every Heart a Doorway** (Seanan McGuire, 2016) Children have always disappeared under the right conditions; slipping through the shadows under a bed or at the back of a wardrobe, tumbling down rabbit holes and into old wells, and emerging somewhere... else. But magical lands have little need for used-up miracle children.* First installment in the *Wayward Children* series.

**Fahrenheit 451** (Ray Bradbury, 1953) Guy Montag is a fireman. In his world, where television rules and literature is on the brink of extinction, firemen start fires rather than put them out. His job is to destroy the most illegal of commodities, the printed book, along with the houses in which they are hidden.*

**Futuristic Violence and Fancy Suits: A Novel** (David Wong, 2015) Get ready for a world in which anyone can have the powers of a god or the fame of a pop star, in which human achievement soars to new heights while its depravity plunges to the blackest depths.... This is the world in which Zoey Ashe finds herself, navigating a futuristic city in which one can find elements of the fantastic, nightmarish and ridiculous on any street corner.*

**Ghostly Echoes** (William Ritter, 2016) Jenny Cavanaugh, the ghostly lady of 926 Augur Lane, has enlisted the investigative services of her fellow residents to solve a decade-old murder--her own. Abigail Rook and her eccentric employer, R. F. Jackaby, dive into the cold case, starting with a search for Jenny’s fiancé, who went missing the night she died.* Third in the *Jackaby* series following *Jackaby* (2014) and *Beastly Bones* (2015).

**Half a War** (Joe Abercrombie, 2015) Sometimes a girl is touched by Mother War. Thorn is such a girl. Desperate to avenge her dead father, she lives to fight. But she has been named a murderer by the very man who trained her to kill.* Final installment in the *Shattered Seas* trilogy following *Half a King* (2014) and *Half the Sea* (2015).

**Half Lost** (Sally Green, 2016) The Alliance is losing. Their most critical weapon, seventeen-year-old witch Nathan Brynn, has killed fifty-two people, and yet he’s no closer to ending the tyrannical, abusive rule of the Council of White Witches in England. Nor is Nathan any closer to his personal goal: getting revenge on Annalise, the girl he once loved, before she committed an unthinkable crime.* The final entry in *The Half Bad Trilogy: Half Bad* (2014) and *Half Wild* (2015).
**Haters (The)** (Jesse Andrews, 2016) For Wes and his best friend, Corey, jazz camp turns out to be lame. It’s pretty much all dudes talking in Jazz Voice. But then they jam with Ash, a charismatic girl with an unusual sound, and the three just click. It’s three and a half hours of pure musical magic, and Ash makes a decision: They need to hit the road.*

**How I Became a North Korean: A Novel** (Krys Lee, 2016) Yongju is an accomplished student from one of North Korea’s most prominent families. Jangmi, on the other hand, has had to fend for herself since childhood, most recently by smuggling goods across the border. Then there is Danny, a Chinese-American teenager whose quirks and precocious intelligence have long made him an outcast in his California high school. These three disparate lives converge when they flee their homes, finding themselves in a small Chinese town just across the river from North Korea.*

**In the Unlikely Event** (Judy Blume, 2015) In 1987, Miri Ammerman returns to her hometown of Elizabeth, New Jersey, to attend a commemoration of the worst year of her life. Thirty-five years earlier, when Miri was fifteen, and in love for the first time, a succession of airplanes fell from the sky, leaving a community reeling.*
Last of August (The) (Brittany Cavallaro, 2017) Jamie Watson and Charlotte Holmes are in a chase across Europe to untangle a web of shocking truths about the Holmes and Moriarty families.* The second installment in the Charlotte Holmes series featuring the teen descendants of Sherlock Holmes and John Watson first introduced in A Study in Charlotte (2014).

Library of Souls (Ransom Riggs, 2015) The adventure that began with Miss Peregrine’s Home for Peculiar Children and continued in Hollow City comes to a thrilling conclusion with Library of Souls. As the story opens, sixteen-year-old Jacob discovers a powerful new ability, and soon he’s diving through history to rescue his peculiar companions from a heavily guarded fortress.*

Lie Tree (The) (Frances Hardinge, 2016) Faith Sunderly leads a double life. To most people, she is reliable, dull, trustworthy—a proper young lady who knows her place as inferior to men. But inside, Faith is full of questions and curiosity, and she cannot resist mysteries: an unattended envelope, an unlocked door. She knows secrets no one suspects her of knowing.*

Martian (The) (Andy Weir, 2014) Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he’s sure he’ll be the first person to die there.*
On the Edge of Gone (Corinne Duyvis, 2016) January 29, 2035. That’s the day the comet is scheduled to hit—the big one.*

Only Alien on the Planet (The) (Kristen Randle, 2009) They’ve all gotten used to him. The one who never speaks. The one who never smiles. They all say he’s retarded. So, though his name is Smitty, they call him “The Alien.” And from the moment Ginny sees him she knows she has to meet him.*

Raven King (The) (Maggie Stiefvater, 2016) All her life, Blue has been warned that she will cause her true love’s death. She doesn’t believe in true love and never thought this would be a problem, but as her life becomes caught up in the strange and sinister world of the Raven Boys, she’s not so sure anymore.* The final installment in The Raven Cycle series featuring The Raven Boys (2013), The Dream Thieves (2014), and Blue Lily, Lily Blue (2014).

Reader (The) (Tracy Chee, 2016) Sefia knows what it means to survive. After her father is brutally murdered, she flees into the wilderness with her aunt Nin, who teaches her to hunt, track, and steal. But when Nin is kidnapped, leaving Sefia completely alone, none of her survival skills can help her discover where Nin’s been taken, or if she’s even alive.* Book one in a new series: Sea of Ink and Gold.

Rebel of the Sands (Alwyn Hamilton, 2015) Mortals rule the desert nation of Miraji, but mythical beasts still roam the wild and remote areas, and rumor has it that somewhere, djinn still perform their magic. For humans, it’s an unforgiving place, especially if you’re poor, orphaned, or female. Amani Al’Hiza is all three. She’s a gifted gunslinger with perfect aim, but she can’t shoot her way out of Dustwalk, the back-country town where she’s destined to wind up wed or dead.*

Replica (Lauren Oliver, 2016) Two girls, two stories, one epic novel…an epic, masterful novel that explores issues of individuality, identity, and humanity.*

Robinson Crusoe (Daniel Defoe, 1719) Robinson Crusoe, set ashore on an island after a terrible storm at sea, is forced to make do with only a knife, some tobacco, and a pipe. He learns how to build a canoe, make bread, and endure endless solitude. That is, until, twenty-four years later, when he confronts another human being.*

Rose Society (The) (Marie Lu, 2015) Once upon a time, a girl had a father, a prince, a society of friends. Then they betrayed her, and she destroyed them all.* Second entry in the Young Elites series.
Six of Crows (Leigh Bardugo, 2015) Ketterdam: a bustling hub of international trade where anything can be had for the right price—and no one knows that better than criminal prodigy Kaz Brekker. Kaz is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can’t pull it off alone.*

Slaughter House-Five (Kurt Vonnegut, 1969) Centering on the infamous firebombing of Dresden, Billy Pilgrim’s odyssey through time reflects the mythic journey of our own fractured lives as we search for meaning in what we fear most.*

Three Dark Crowns (Kendare Blake, 2016) In every generation on the island of Fennbirn, a set of triplets is born: three queens, all equal heirs to the crown and each possessor of a coveted magic.... But becoming the Queen Crowned isn’t solely a matter of royal birth. Each sister has to fight for it. And it’s not just a game of win or lose...it’s life or death. The night the sisters turn sixteen, the battle begins. The last queen standing gets the crown.* First entry in a new series.

Time to Dance (A) (Padma Venkatraman, 2014) Veda, a classical dance prodigy in India, lives and breathes dance—so when an accident leaves her a below-knee amputee, her dreams are shattered. For a girl who’s grown used to receiving applause for her dance prowess and flexibility, adjusting to a prosthetic leg is painful and humbling. But Veda refuses to let her disability rob her of her dreams, and she starts all over again, taking beginner classes with the youngest dancers.*

We Are the Ants (Shaun David Hutchinson, 2016) Henry Denton has spent years being periodically abducted by aliens. Then the aliens give him an ultimatum: The world will end in 144 days, and all Henry has to do to stop it is push a big red button. Only he isn’t sure he wants to.*

Winter (Marissa Meyer, 2015) Princess Winter is admired by the Lunar people for her grace and kindness, and despite the scars that mar her face, her beauty is said to be even more breathtaking than that of her stepmother, Queen Levana.... Together with the cyborg mechanic, Cinder, and her allies, Winter might even have the power to launch a revolution and win a war that’s been raging for far too long.* Final installment of The Lunar Chronicles, the popular series offering a new twist on traditional fairy tales: Cinder (2012), Scarlet (2013), Cress (2014), and Levana’s Tale (2014).
Non-fiction:

As You Wish: Inconceivable Tales from the Making of The Princess Bride (Cary Elwes, 2014) From actor Cary Elwes, who played the iconic role of Westley in The Princess Bride, comes a first-person account and behind-the-scenes look at the making of the cult classic film filled with never-before-told stories, exclusive photographs, and interviews with [his] costars.*

AsapSCIENCE: Answers to the World’s Weirdest Questions, Most Persistent Rumors, and Unexplained Phenomena (Mitchell Moffit and Greg Brown, 2015) AsapSCIENCE takes the underpinnings of biology, chemistry, physics, and other hard sciences and applies them to everyday life through quirky and relatable examples that will appeal to both science nerds and those who didn’t ace chemistry.*

Big Necessity (The): The Unmentionable World of Human Waste and Why It Matters (Rose George, 2008) An utterly original exploration of the world of human waste that will surprise, outrage—and entertain.*
Black Count (The): Glory, Revolution, Betrayal, and the Real Count of Monte Cristo (Tom Reiss, 2012) Here is the remarkable true story of the real Count of Monte Cristo--a stunning feat of historical sleuthing that brings to life the forgotten hero who inspired such classics as The Count of Monte Cristo and The Three Musketeers.

Born Frees (The): Writing with the Girls of Gugulethu (Kimberly Burge, 2015) Born into post-apartheid South Africa, the young women of the townships around Cape Town still face daunting challenges. Their families and communities have been ravaged by poverty, violence, sexual abuse, and AIDS. Yet, as Kimberly Burge discovered when she set up a writing group in the township of Gugulethu, the spirit of these girls outshines their circumstances.*

Born to Run: A Hidden Tribe, Superathletes, and the Greatest Race the World Has Never Seen (Christopher McDougall, 2009) Christopher McDougall sets off to find a tribe of the world’s greatest distance runners and learn their secrets, and in the process shows us that everything we thought we knew about running is wrong.*

Boys Who Challenged Hitler (The): Knud Pedersen and the Churchill Club (Philip Hoose, 2015) At the outset of World War II, Denmark did not resist German occupation. Deeply ashamed of his nation’s
leaders, fifteen-year-old Knud Pedersen resolved with his brother and a handful of schoolmates to take action against the Nazis if the adults would not.*

**Bubonic Panic: When Plague Invaded America** (Gail Jarrow, 2016) *Bubonic Panic* tells the true story of America’s first plague epidemic—the public health doctors who desperately fought to end it, the political leaders who tried to keep it hidden, and the brave scientists who uncovered the plague’s secrets.*

**Draw Faces in 15 Minutes** (Jake Spicer, 2014) Artist and life-drawing expert Jake Spicer takes you through a series of carefully crafted tutorials, from how to put together a basic portrait sketch to developing your portraits and then taking your drawings further.*

**Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race** (Margot Lee Shetterly, 2016) Before John Glenn orbited the earth, or Neil Armstrong walked on the moon, a group of dedicated female mathematicians known as “human computers” used pencils, slide rules and adding machines to calculate the numbers that would launch rockets, and astronauts, into space. Among these problem-solvers were a group of exceptionally talented African American women, some of the brightest minds of their generation.*

**Hidden Like Anne Frank: 14 True Stories of Survival** (Marcel Prins and Peter Henk Steenhuis, 2014) Fourteen unforgettable true stories of children hidden away during World War II.*

**History of Rock ’n’ Roll in Ten Songs (The)** (Greil Marcus, 2014) Unlike all previous versions of rock ‘n’ roll history, this book omits almost every iconic performer and ignores the storied events and turning points that everyone knows. Instead, in a daring stroke, Greil Marcus selects ten songs recorded between 1956 and 2008, then proceeds to dramatize how each embodies rock ‘n’ roll as a thing in itself, in the story it tells, inhabits, and acts out....* 

**Immortal Life of Henrietta Lacks (The)** (Rebecca Skloot, 2010) Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine.*
**Last Unicorn: A Search for One of Earth’s Rarest Creatures (The)** (William DeBuys, 2015) In 1992, in a remote mountain range, a team of scientists discovered the remains of an unusual animal with exquisite long horns. It turned out to be a living species new to Western science—a saola, the first large land mammal discovered in fifty years. Rare then and rarer now, a live saola had never been glimpsed by a Westerner in the wild when Pulitzer Prize finalist and nature writer William deBuys and conservation biologist William Robichaud set off to search for it in central Laos.*

**Madness and Memory: The Discovery of Prions--A New Biological Principle of Disease** (Stanley B. Prusiner, 2014) In this book, Prusiner tells the remarkable story of his discovery of prions—infected proteins that replicate and cause disease but surprisingly contain no genetic material—and reveals how superb and meticulous science is actually practiced with talented teams of researchers who persevere.*

**Monopolists (The): Obsession, Fury, and the Scandal Behind the World’s Favorite Board Game** (Mary Pilon, 2015) The Monopolists reveals the unknown story of how Monopoly came into existence, the reinvention of its history by Parker Brothers and multiple media outlets, the lost female originator of the game, and one man’s lifelong obsession to tell the true story about the game’s questionable origins.*

**Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War** (Steve Sheinkin, 2015) From Steve Sheinkin ... comes a tense, narrative nonfiction account of what the [New York] Times deemed "the greatest story of the century": how whistleblower Daniel Ellsberg transformed from obscure government analyst into "the most dangerous man in America," and risked everything to expose years of government lies during the Nixon / Cold War era.*

**Mythology: Timeless Tales of Gods and Heroes** (Edith Hamilton, 1942) Mythology succeeds like no other book in bringing to life for the modern reader the Greek, Roman, and Norse myths and legends that are the keystone of Western culture—the stories of gods and heroes that have inspired human creativity from antiquity to the present.*

**One Child: The Story of China’s Most Radical Experiment** (Mei Fong, 2016) An intimate investigation of the world’s largest experiment in social engineering, revealing how its effects will shape China for decades to come, and what that means for the rest of the world.*
Pirate Hunters: Treasure, Obsession, and the Search for a Legendary Pirate Ship (Robert Kurson, 2015) Finding and identifying a pirate ship is the hardest thing to do under the sea. But two men—John Chatterton and John Mattera—are willing to risk everything to find the Golden Fleece, the ship of the infamous pirate Joseph Bannister.*

Profiles in Courage (John F. Kennedy, 1956) The inspiring true accounts of eight unsung heroic acts by American patriots at different junctures in our nation’s history....*

Pure Grit: How American World War II Nurses Survived Battle and Prison Camp in the Pacific (Mary Cronk Farrell, 2014) In the early 1940s, young women enlisted for peacetime duty as U.S. Army nurses. But when the Japanese attack on Pearl Harbor in 1941 blasted the United States into World War II, 101 American Army and Navy nurses serving in the Philippines were suddenly treating wounded and dying soldiers while bombs exploded all around them.*

Revenge of Analog (The): Real Things and Why They Matter (David Sax, 2016) Sax’s work reveals a deep truth about how humans shop, interact, and even think. Blending psychology and observant wit with first-rate reportage, Sax shows the limited appeal of the purely digital life—and the robust future of the real world outside it.*
Samurai Rising: The Epic Life of Minamoto Yoshitsune (Pamela S. Turner, 2016) Minamoto Yoshitsune should not have been a samurai. But his story is legend in this real-life saga. This epic warrior tale reads like a novel, but this is the true story of the greatest samurai in Japanese history.*

Soul of an Octopus (The): A Surprising Exploration into the Wonder of Consciousness (Sy Montgomery, 2015) Sy Montgomery explores the emotional and physical world of the octopus—a surprisingly complex, intelligent, and spirited creature—and the remarkable connections it makes with humans.*

Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream (Joshua Davis, 2014) Four undocumented Mexican American students, two great teachers, one robot-building contest.... [This] is a story about overcoming insurmountable odds and four young men who proved they were among the most patriotic and talented Americans in this country—even as the country tried to kick them out.*

Stones of Contention: A History of Africa’s Diamonds (Todd Cleveland, 2014) Africa supplies the majority of the world’s diamonds, yet consumers generally know little about the origins and history of these precious stones beyond sensationalized media accounts of so-called blood diamonds. Stones of Contention explores the major developments in the remarkable history of Africa’s
diamonds, from the first stirrings of international interest in the continent’s mineral wealth in the first millennium A.D. to the present day.*

**Stuff Matters: Exploring the Marvelous Materials That Shape Our Man-Made World** (Mark Miodownik, 2014) An eye-opening adventure deep inside the everyday materials that surround us, packed with surprising stories and fascinating science.*

**Teen Money Manual (The): A Guide to Cash, Credit, Spending, Saving, Work, Wealth, and More** (Kara McGuire, 2014) This book offers today’s teens the best and most up-to-date tips on how to make money, how to spend it, how to invest and save it, and how to protect it.*

**Terrorist’s Son (The): A Story of Choice** (Zak Ebrahim with Jeff Giles, 2014) In this book, Ebrahim dispels the myth that terrorism is a foregone conclusion for people trained to hate. Based on his own remarkable journey, he shows that hate is always a choice—but so is tolerance.*

**This Land Is Our Land: A History of American Immigration** (Linda Barret Osborne, 2016) This book explores the way government policy and popular responses to immigrant groups evolved throughout U.S. history, particularly between 1800 and 1965.*

**Thomas Jefferson and the Tripoli Pirates: The Forgotten War that Changed American History** (Brian Kilmeade and Don Yaeger, 2015) This is the little-known story of how a newly independent nation was challenged by four Muslim powers and what happened when America’s third president decided to stand up to intimidation.*

**Uprooted: The Japanese American Experience During World War II** (Albert Marrin, 2016) Just seventy-five years ago, the American government did something that most would consider unthinkable today: it rounded up over 100,000 of its own citizens based on nothing more than their ancestry and, suspicious of their loyalty, kept them in concentration camps for the better part of four years. How could this have happened?*

**Volcano Beneath the Snow (A): John Brown’s War against Slavery** (Albert Marrin, 2014) Deeply religious, Brown believed that God had chosen him to right the wrong of slavery. He was willing to kill and die for something modern Americans unanimously agree was a just cause. And yet he was a religious fanatic and a staunch believer in “righteous violence,” an unapologetic committer of domestic terrorism. Marrin brings 19th-century issues into the modern arena with ease and grace in a book that is sure to spark discussion.*
War Dogs: Tales of Canine Heroism, History, and Love (Rebecca Frankel, 2014) In War Dogs, Rebecca Frankel offers a riveting mix of on-the-ground reporting, her own hands-on experiences in the military working dog world, and a look at the science of dogs' special abilities—from their amazing noses and powerful jaws to their enormous sensitivity to the emotions of their human companions.*

Way Things Work Now (The) (David McCauley, 2016) Famously packed with information on the inner workings of everything from windmills to Wi-Fi, this extraordinary and humorous book both guides readers through the fundamental principles of machines, and shows how the developments of the past are building the world of tomorrow.*

What If?: Serious Scientific Answers to Absurd Hypothetical Questions (Randall Munroe, 2014) Hilarious and informative answers to important questions you probably never thought to ask.*

When Hitler Took Cocaine and Lenin Lost His Brain: History's Unknown Chapters (Giles Milton, 2016) Covering everything from adventure, war, murder and slavery to espionage, including the stories of the female Robinson Crusoe, Hitler's final hours, Japan's deadly balloon bomb and the emperor of the United States, these tales deserve to be told.*

Wonder Women: 25 Innovators, Inventors, and Trailblazers Who Changed History (Sam Maggs, 2016) In Wonder Women, author Sam Maggs tells the stories of the brilliant, brainy, and totally rad women in history who broke barriers as scientists, engineers, mathematicians, adventurers, and inventors.*

Your Water Footprint: The Shocking Facts about How Much Water We Use to Make Everyday Products (Stephen Leahy, 2014) A "water footprint" is the amount of fresh water used to produce the goods and services we consume, including growing, harvesting, packaging, and shipping. From the foods we eat to the clothes we wear to the books we read and the music we listen to, all of it costs more than what we pay at the check-out.*

Biographies/Memoirs:

Born a Crime: Stories from an African Childhood (Trevor Noah, 2016) Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison.*
**Family Romanov (The): Murder, Rebellion, and the Fall of Imperial Russia** (Candace Fleming, 2014)
Here is the tumultuous, heartrending, true story of the Romanovs—at once an intimate portrait of Russia’s last royal family and a gripping account of its undoing.*

**Gasa Gasa Girl Goes to Camp: A Nisei Youth Behind A World War II Fence** (Lily Yuriko Nakai Havey, 2014) Lily Nakai and her family lived in southern California, where sometimes she and a friend dreamt of climbing the Hollywood sign that lit the night. At age ten, after believing that her family was simply going on a “camping trip,” she found herself living in a tar-papered barrack, nightly gazing out instead at a searchlight. She wondered if anything would ever be normal again.*

**Headstrong: 52 Women Who Changed Science-and the World** (Rachel Swaby, 2015) Who are the role models for today’s female scientists, and where can we find the stories that cast them in their true light? Headstrong delivers a powerful, global, and engaging response.*

**Life in Motion: An Unlikely Ballerina** (Misty Copeland, 2014) Misty Copeland makes history, telling the story of her journey to become the first African-American principal ballerina at the prestigious American Ballet Theatre. But when she first placed her hands on the barre at an after-school community center, no one expected the undersized, underprivileged, and anxious thirteen-year-old to become one of America’s most groundbreaking dancers.*
Summer Reading for Eleventh/Twelfth Graders

Fiction:

**Acceptance: A Novel** (Jeff VanderMeer, 2014) It is winter in Area X. A new team embarks across the border on a mission to find a member of a previous expedition who may have been left behind. As they press deeper into the unknown—navigating new terrain and new challenges—the threat to the outside world becomes more daunting....* This is the final book of the *Southern Reach Trilogy*. Previous titles include *Annihilation* (2014) and *Authority* (2014).

**All Involved: A Novel** (Ryan Gattis, 2015) At 3:15 p.m. on April 29, 1992, a jury acquitted three white Los Angeles Police Department officers charged with using excessive force to subdue a black man named Rodney King, and failed to reach a verdict on the same charges involving a fourth officer. Less than two hours later, the city exploded in violence that lasted six days.... A gritty and cinematic work of fiction, *All Involved* vividly re-creates this turbulent and terrifying time, set in a sliver of Los Angeles largely ignored by the media during the riots.*

**All the Light We Cannot See** (Anthony Doerr, 2014) [A novel] about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II.*

**Americanah** (Chimamanda Ngozi Adichie, 2014) Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria....*

**Another Day** (David Levithan, 2015) Every day is the same for Rhiannon. She has accepted her life, convinced herself that she deserves her distant, temperamental boyfriend, Justin, even established guidelines by which to live: Don’t be too needy. Avoid upsetting him. Never get your hopes up.* Companion book to Levithan’s *Every Day*, which tells another side of the story.

**Big Fish: A Novel of Mythic Proportions** (Daniel Wallace, 1998) In his prime, Edward Bloom was an extraordinary man. He could outrun anybody. He never missed a day of school. He saved lives and
tamed giants. Animals loved him, people loved him, women loved him. He knew more jokes than any man alive. At least that’s what he told his son, William. But now Edward Bloom is dying, and William wants desperately to know the truth about his elusive father—this indefatigable teller of tall tales—before it’s too late.*

_Bite_ (K.S. Merbeth, 2016) Hungry, thirsty and alone in a desert wasteland, she’s picked up on the side of the road by Wolf, Dolly, Tank and Pretty Boy—outlaws with big reputations and even bigger guns.*

_Close Your Eyes, Hold Hands_ (Chris Bohjalian, 2015) Emily Shepard is on the run; the nuclear plant where her father worked has suffered a cataclysmic meltdown, and all fingers point to him. Now, orphaned, homeless, and certain that she’s a pariah, Emily’s taken to hiding out on the frigid streets of Burlington, Vermont, creating a new identity inspired by her favorite poet, Emily Dickinson.*

_Country of Ice Cream Star (The)_ (Sandra Newman, 2015) In the ruins of a future America, fifteen-year-old Ice Cream Star and her nomadic tribe live off of the detritus of a crumbled civilization. Theirs is a world of children; before reaching the age of twenty, they all die of a mysterious disease they call Posies—a plague that has killed for generations. There is no medicine, no treatment; only the mysterious rumor of a cure.*

_Cutting for Stone_ (Abraham Verghese, 2009) Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother’s death and their father’s disappearance, bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution.

_Dark Eden_ (Chris Beckett, 2014) On the alien, sunless planet they call Eden, the 532 members of the Family take shelter beneath the light and warmth of the Forest’s lantern trees. Beyond the Forest lie the mountains of the Snowy Dark and a cold so bitter and a night so profound that no man has ever crossed it.... But young John Redlantern will break the laws of Eden, shatter the Family and change history. He will abandon the old ways, venture into the Dark...and discover the truth about their world.*

**Detective/Crime/Mystery Writers:** Try any book by the following mystery writers: **Nevada Barr** (featuring National Park Ranger Amanda Pigeon; novels are set in various U.S. National Parks); **Grace Carroll** (featuring fashionista Rita Jewel in the Accessories Mystery series); **Agatha Christie** (featuring detective Hercule Poirot); **Janet Evanovich** (featuring bail bondswoman Stephanie Plum in an outrageously funny series set in the “Burg” in New Jersey); **Dick Francis** (featuring a variety of sleuths
and locations); **Sue Grafton** (featuring female sleuth Kinsey Millhone); **Charlaine Harris** (featuring a variety of sleuths and locations, including the Southern Vampire Mystery series); **Lisa Lutz** (featuring P.I. Izzy Spellman who works in her family’s detective agency in this humorous series); **Thomas Perry** (featuring Native American Jane Whitefield, a guide who helps people disappear); **Will Thomas** (featuring “enquiry agent” Cyrus Barker and his young assistant Thomas Llewelyn in Victorian England).

**Dodgers: A Novel** (Bill Beverly, 2016) It is the story of a young LA gang member named East, who is sent by his uncle along with some other teenage boys—including East’s hothead younger brother—to kill a key witness hiding out in Wisconsin. The journey takes East out of a city he’s never left and into an America that is entirely alien to him, ultimately forcing him to grapple with his place in the world and decide what kind of man he wants to become.*

**Everything I Never Told You: A Novel** (Celeste Ng, 2014) Lydia is the favorite child of Marilyn and James Lee…. When Lydia’s body is found in the local lake, the delicate balancing act that has been keeping the Lee family together tumbles into chaos....*

**Everything, Everything** (Nicola Yoon, 2015) The story of Maddy, a girl who’s literally allergic to the outside world, and Olly, the boy who moves in next door ... and becomes the greatest risk she’s ever taken.*
**Fever (The): A Novel** (Megan Abbott, 2014) The panic unleashed by a mysterious contagion threatens the bonds of family and community in a seemingly idyllic suburban community.*

**Fire Sermon (The)** (Francesca Haig, 2014) Four hundred years in the future, the Earth has turned primitive following a nuclear fire that has laid waste to civilization and nature. Though the radiation fallout has ended, for some unknowable reason every person is born with a twin. Of each pair, one is an Alpha—physically perfect in every way; and the other an Omega—burdened with deformity, small or large.* Book one in a new series.

**First Time She Drowned (The)** (Kerry Kletter, 2016) Cassie O’Malley has spent the past two and a half years in a mental institution--dumped there by her mother, against her will. Now, at 18, Cassie emancipates herself, determined to start over.*

**Flannery** (Lisa Moore, 2016) Sixteen-year-old Flannery Malone has it bad. She’s been in love with Tyrone O’Rourke since the days she still believed in Santa Claus. But Tyrone has grown from a dorky kid into an outlaw graffiti artist, the rebel-with-a-cause of Flannery’s dreams, literally too cool for school.*

**Girl at War** (Sara Novic, 2015) Zagreb, 1991. Ana Jurić is a carefree ten-year-old, living with her family in a small apartment in Croatia’s capital. But that year, civil war breaks out across Yugoslavia, splintering Ana’s idyllic childhood. When the war arrives at her doorstep, Ana must find her way in a dangerous world. New York, 2001. Ana is now a college student in Manhattan. Though she’s tried to move on from her past, she can’t escape her memories of war—secrets she keeps even from those closest to her.*

**Girl in Pieces** (Kathleen Glasgow, 2016) Charlotte Davis is in pieces. At seventeen she’s already lost more than most people do in a lifetime. But she’s learned how to forget.*

**Go Tell It on the Mountain** (James Baldwin, 1953) Baldwin chronicles a fourteen-year-old boy’s discovery of the terms of his identity as the stepson of the minister of a storefront Pentecostal church in Harlem one Saturday in March of 1935.*
Green on Blue: A Novel (Elliott Ackerman, 2015) Aziz and his older brother Ali are coming of age in a village amid the pine forests and endless mountains of eastern Afghanistan. There is no school, but their mother teaches them to read and write, and once a month sends the boys on a two-day journey to the bazaar. They are poor, but inside their mud-walled home, the family has stability, love, and routine. When a convoy of armed men arrives in their village one day, their world crumbles.*

Invisible Life of Ivan Isaenko (The): A Novel (Scott Stambach, 2016) Seventeen-year-old Ivan Isaenko is a life-long resident of the Mazyr Hospital for Gravely Ill Children in Belarus. For the most part, every day is exactly the same for Ivan, which is why he turns everything into a game, manipulating people and events around him for his own amusement. Until Polina arrives.*

Kid Moses: A Novel (Mark Thornton, 2015) Moses longs for something outside the grim existence he has known. He and his friend Kioso hitch a ride out of the city [Dar es Salaam, Tanzania] on the back of a truck only to find themselves in the wilderness where their street wisdom no longer helps them.*

King’s Cage (Victoria Aveyard, 2017) When the Lightning Girl’s spark is gone, who will light the way for the rebellion? (from book cover) This is the final installment in the Red Queen trilogy: Red Queen (2015) and Glass Sword (2016).

Last True Love Story (Brendan Kiely, 2016) Hendrix and Corrina bust Hendrix’s grandfather out of assisted living, and leave LA for New York in pursuit of freedom, truth, and love. (Provided by publisher)

Le Morte D’Arthur: King Arthur and the Legends of the Round Table (Sir Thomas Malory, 1485) From the incredible wizardry of Merlin to the passion of Sir Lancelot, these tales of Arthur and his knights offer epic adventures with the supernatural as well as timeless battles with our own humanity.*

Make Your Home among Strangers (Jennine Capó Crucet, 2015) When Lizet—the daughter of Cuban immigrants and the first in her family to graduate from high school—secretly applies and is accepted to an ultra-elite college, her parents are furious at her decision to leave Miami.*

Memory Book (The) (Lara Avery, 2016) Sammie McCoy is a girl with a plan: graduate at the top of her class and get out of her small town as soon as possible. Nothing will stand in her way—-not even the rare genetic disorder the doctors say will slowly steal her memories and then her health.*
**News of the World** (Paulette Jiles, 2016) It is 1870 and Captain Jefferson Kyle Kidd travels through northern Texas, giving live readings to paying audiences hungry for news of the world. In Wichita Falls, he is offered a $50 gold piece to deliver a young orphan to her relatives in San Antonio.*

**Nightingale (The)** (Kristin Hannah, 2015) In the quiet village of Carriveau, Vianne Mauriac says goodbye to her husband, Antoine, as he heads for the Front. She doesn’t believe that the Nazis will invade France…but invade they do....*

**Orphan Train** (Christina Baker Kline, 2015) Penobscot Indian Molly Ayer is close to “aging out” out of the foster care system. A community service position helping an elderly woman clean out her home is the only thing keeping Molly out of juvie and worse.... As she helps Vivian sort through her possessions and memories, Molly learns that she and Vivian aren’t as different as they seem to be. A young Irish immigrant orphaned in New York City, Vivian was put on a train to the Midwest with hundreds of other children whose destinies would be determined by luck and chance.*

**Pride and Prejudice** (Jane Austen, 1813) The story follows the main character, Elizabeth Bennet, as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of the British Regency.*
**Salt to the Sea** (Ruta Sepetys, 2015) World War II is drawing to a close in East Prussia and thousands of refugees are on a desperate trek toward freedom, many with something to hide. Among them are Joana, Emilia, and Florian, whose paths converge en route to the ship that promises salvation, the *Wilhelm Gustloff*. Forced by circumstance to unite, the three find their strength, courage, and trust in each other tested with each step closer to safety.*

**Scorpion Rules (The)** (Erin Bow, 2015) Greta is a Duchess and a Crown Princess. She is also a Child of Peace, a hostage held by the de facto ruler of the world, the great Artificial Intelligence, Talis. This is how the game is played: if you want to rule, you must give one of your children as a hostage. Start a war and your hostage dies.* Book one in the *Prisoners of Peace* series.

**Sirens of Titan (The)** (Kurt Vonnegut, 1959) The richest, most depraved man on Earth, Malachi Constant, is offered a chance to take a space journey to distant worlds with a beautiful woman at his side. Of course there’s a catch to the invitation—and a prophetic vision about the purpose of human life that only Vonnegut has the courage to tell.*

**Unraveling of Mercy Louis (The)** (Keija Parssinen, 2015) In this intricate novel of psychological suspense, a fatal discovery near the high school ignites a witch-hunt in a Southeast Texas refinery town, unearthing communal and family secrets that threaten the lives of the town’s girls.*

**Wonder (The)** (Emma Donoghue, 2016) An English nurse brought to a small Irish village to observe what appears to be a miracle—a girl said to have survived without food for months—soon finds herself fighting to save the child’s life.*

**Word for Yes (The)** (Claire Needell, 2016) Claire Needell’s debut novel is a moving look at date rape and its aftermath, at the love and conflicts among sisters and friends, and how these relationships can hold us together—and tear us apart.*

**Yellow Raft in Blue Water (A): A Novel** (Michael Dorris, 1987) A fierce saga of three generations of Indian women beset by hardship and torn by angry secrets, yet bound together by kinship, set in the Pacific Northwest and on a Montana Indian reservation.*
Non-fiction:

81 Days Below Zero: The Incredible Survival Story of a World War II Pilot in Alaska’s Frozen Wilderness (Brian Murphy, 2015) Shortly before Christmas in 1943, five Army aviators left Alaska’s Ladd Field on a routine flight to test their hastily retrofitted B-24 Liberator in harsh winter conditions. The mission ended in a crash that claimed all but one—Leon Crane, a city kid from Philadelphia with no wilderness experience. With little more than a parachute for cover and an old Boy Scout knife in his pocket, Crane now found himself alone in subzero temperatures.*

American Miracle (The): Divine Providence in the Rise of the Republic (Michael Medved, 2016) The history of the United States displays an uncanny pattern: At moments of crisis, when the odds against success seem overwhelming and disaster looks imminent, fate intervenes to provide deliverance and progress. Historians may categorize these incidents as happy accidents, callous crimes, or the product of brilliant leadership, but the most notable leaders of the past four hundred years have identified this good fortune as something else—a reflection of divine providence.*
Are We Smart Enough to Know How Smart Animals Are? (Frans de Waal, 2016) What separates your mind from an animal’s? Maybe you think it’s your ability to design tools, your sense of self, or your grasp of past and future—all traits that have helped us define ourselves as the planet’s preeminent species. But in recent decades, these claims have eroded, or even been disproven outright, by a revolution in the study of animal cognition.*

Between the World and Me (Ta-Nehisi Coates, 2015) What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son.*

Billion Dollar Spy (The): A True Story of Cold War Espionage and Betrayal (David E. Hoffman, 2015) While driving out of the American embassy in Moscow on the evening of February 16, 1978, the chief of the CIA’s Moscow station heard a knock on his car window. A man on the curb handed him an envelope whose contents stunned U.S. intelligence: details of top-secret Soviet research and developments in military technology that were totally unknown to the United States. In the years that followed, the man, Adolf Tolkachev, an engineer in a Soviet military design bureau, used his high-level access to hand over tens of thousands of pages of technical secrets.*
**Bolshoi Confidential: Secrets of the Russian Ballet from the Rule of the Tsars to Today** (Simon Morrison, 2016) An enthralling, definitive new history of the Bolshoi Ballet, where visionary performances onstage compete with political machinations backstage.

**Democracy in America** (Alexis de Tocqueville, 1835/1840) Alexis de Tocqueville (1805-59) came to America in 1831 to see what a great republic was like. What struck him most was the country’s equality of conditions, its democracy. The book he wrote on his return to France, *Democracy in America*, is both the best ever written on democracy and the best ever written on America.*

**Dorito Effect (The): The Surprising New Truth about Food and Flavor** (Mark Schatzker, 2015) In *The Dorito Effect*, Mark Schatzker shows us how our approach to the nation’s number one public health crisis has gotten it wrong. The epidemics of obesity, heart disease, and diabetes are not tied to the overabundance of fat or carbs or any other specific nutrient. Instead, we have been led astray by the growing divide between flavor—the tastes we crave—and the underlying nutrition.*

**Dreaming in Indian: Contemporary Native American Voices** (Lisa Charleyboy and Mary Beth Leatherdale, [eds.], 2014) A powerful and visually stunning anthology from some of the most groundbreaking Native artists working in North America today.*

**Encounters at the Heart of the World: A History of the Mandan People** (Elizabeth A. Fenn, 2014) A riveting account of Mandan history, landscapes, and people, Fenn’s narrative is enriched and enlivened not only by science and research but by her own encounters at the heart of the world. A book that radically changes our understanding of North America before and after the arrival of Europeans.*

**End of Plenty (The): The Race to Feed a Crowded World** (Joel K. Bourne, Jr., 2015) With a skyrocketing world population and tightening global grain supplies spurring riots and revolutions, humanity must produce as much food in the next four decades as it has since the beginning of civilization to avoid a Malthusian catastrophe.*

**Evicted: Poverty and Profit in the American City** (Matthew Desmond, 2016) Even in the most desolate areas of American cities, evictions used to be rare. But today, most poor renting families are spending more than half of their income on housing, and eviction has become ordinary, especially for single mothers. In vivid, intimate prose, Desmond provides a ground-level view of one of the most urgent issues facing America today.*
Excellent Daughters: The Secret Lives of Young Women Who Are Transforming the Arab World (Katherine Zoepf, 2016) Excellent Daughters brings us a new understanding of the changing Arab societies—from 9/11 to Tahrir Square to the rise of ISIS—and gives voice to the remarkable women at the forefront of this change.*


First Bite: How We Learn to Eat (Bee Wilson, 2016) Award-winning food writer Bee Wilson draws on the latest research from food psychologists and neuroscientists to reveal that our food habits are shaped by a host of factors: family and culture, memory and gender, hunger and love.*

Furry Logic: The Physics of Animal Life (Matin Durrani and Liz Kalaugher, 2016) The principles of physics lie behind many of the ways animals go about their daily lives.... Each of Furry Logic’s six chapters tackles a separate branch of physics and, through more than 30 animal case studies, examines each creature’s key features before describing the ways physics is at play in its life, how the connection between physics and animal behavior was discovered, and what remains to be found out.*

Gay Revolution (The): The Story of the Struggle (Lillian Faderman, 2015) The sweeping story of the modern struggle for gay, lesbian, and trans rights--from the 1950s to the present--based on amazing interviews with politicians, military figures, legal activists, and members of the entire LGBT community who face these challenges every day.*

Glass Universe (The): How the Ladies of the Harvard Observatory Took the Measure of the Stars (Dava Sobel, 2016) In the mid-nineteenth century, the Harvard College Observatory began employing women as calculators, or “human computers,” to interpret the observations their male counterparts made via telescope each night. At the outset this group included the wives, sisters, and daughters of the resident astronomers, but soon the female corps included graduates of the new women’s colleges—Vassar, Wellesley, and Smith.*

Grunt: The Curious Science of Humans at War (Mary Roach, 2016) In her latest book, Grunt, she explores how our soldiers combat their non-gun-wielding opponents--panic, heat exhaustion, the runs, and more. It will give you a new appreciation not only for our men and women in uniform (and by the way, one of the innumerable things you’ll learn is how and why they choose the fabric for those uniforms), but for the unsung scientist-soldiers tasked with coming up with ways to keep the “grunts” alive and well.*
Hand to Mouth: Living in Bootstrap America (Linda Tirado, 2014) Here, Linda Tirado tells what it’s like, day after day, to work, eat, shop, raise kids, and keep a roof over your head without enough money.*

I Am Not a Slut: Slut-Shaming in the Age of the Internet (Leora Tanenbaum, 2015) The author... explores the phenomenon of slut-shaming in the age of sexting, tweeting, and “liking.” She shows that the sexual double standard is more dangerous than ever before and offers wisdom and strategies for alleviating its destructive effects on young women’s lives.*

In the Company of Women: Inspiration and Advice from over 100 Makers, Artists, and Entrepreneurs (Grace Bonney, 2016) Across the globe, women are embracing the entrepreneurial spirit and starting creative businesses. In the Company of Women profiles over 100 of these influential and creative women from all ages, races, backgrounds, and industries.*

Invention of Nature (The): Alexander von Humboldt’s New World (Andrea Wulf, 2015) Alexander von Humboldt (1769–1859) was an intrepid explorer and the most famous scientist of his age.... Now Andrea Wulf brings the man and his achievements back into focus: his daring expeditions and investigation of wild environments around the world and his discoveries of similarities between climate and vegetation zones on different continents.*
**ISIS: The State of Terror** (Jessica Stern and J. M. Berger, 2015) Two of America’s leading experts on terrorism, dissect the new model for violent extremism that ISIS has leveraged into an empire of death in Iraq and Syria, and an international network that is rapidly expanding in the Middle East, North Africa and around the world.*

**Killing the Rising Sun: How America Vanquished World War II Japan** (Bill O’Reilly and Martin Dugard, 2016) Autumn 1944. World War II is nearly over in Europe but is escalating in the Pacific, where American soldiers face an opponent who will go to any length to avoid defeat.*

**Lafayette in the Somewhat United States** (Sarah Vowell, 2015) Chronicling General Lafayette’s years in Washington’s army, Vowell reflects on the ideals of the American Revolution versus the reality of the Revolutionary War.*

**Liar, Temptress, Soldier, Spy: Four Women Undercover in the Civil War** (Karen Abbott, 2014) Karen Abbott illuminates one of the most fascinating yet little known aspects of the Civil War: the stories of four courageous women—a socialite, a farmgirl, an abolitionist, and a widow—who were spies.*

**Nicomachean Ethics** (Aristotle, 3XX B.C.) In the Nicomachean Ethics...Aristotle’s guiding question is what is the best thing for a human being? His answer is happiness. “Happiness,” he wrote, “is the best,
“noblest, and most pleasant thing in the world.” But he means not something we feel, not an emotion, but rather an especially good kind of life.*

**On Immunity: An Inoculation** (Eula Biss, 2014) Biss investigates the metaphors and myths surrounding our conception of immunity and its implications for the individual and the social body.*

**On Paper: The Everything of Its Two-Thousand-Year History** (Nicholas A. Basbanes, 2014) With deep knowledge and care, Basbanes traces paper’s trail from the earliest handmade sheets to the modern-day mills.*

**On Trails: An Exploration** (Robert Moor, 2016) In 2009, while thru-hiking the Appalachian Trail, Robert Moor began to wonder about the paths that lie beneath our feet: **How do they form? Why do some improve over time while others fade? What makes us follow or strike off on our own?** Over the course of the next seven years, Moor traveled the globe, exploring trails of all kinds, from the miniscule to the massive.*

**One Breath: Freediving, Death, and the Quest to Shatter Human Limits** (Adam Skolnick, 2016) Competitive freediving—a sport built on diving as deep as possible on a single breath—tests the limits of human ability in the most hostile environment on earth.*

**Plotted: A Literary Atlas** (Andrew DeGraff and Daniel Harmon, 2015) This incredibly wide-ranging collection of maps—all inspired by literary classics—offers readers a new way of looking at their favorite fictional worlds.*

**Reclaiming Conversation: The Power of Talk in a Digital Age** (Sherry Turkle, 2015) Renowned media scholar Sherry Turkle investigates how a flight from conversation undermines our relationships, creativity, and productivity—and why reclaiming face-to-face conversation can help us regain lost ground.*

**Secret History of Wonder Woman (The)** (Jill Lepore, 2014) A riveting work of historical detection revealing that the origin of one of the world’s most iconic superheroes hides within it a fascinating family story—and a crucial history of twentieth-century feminism.*
**Spinoza: The Outcast Thinker** (Devra Lehmann, 2014) A brilliant schoolboy in seventeenth-century Amsterdam quickly learns to keep his ideas to himself. When he is twenty-three, those ideas prove so scandalous to his religious community that he is cast out, cursed, and effectively erased from their communal life. The scandal shows no sign of waning as his ideas spread throughout Europe, where he is almost universally reviled as an instrument of the devil.*

**SPQR: A History of Ancient Rome** (Mary Beard, 2015) Ancient Rome was an imposing city even by modern standards, a sprawling imperial metropolis of more than a million inhabitants, a "mixture of luxury and filth, liberty and exploitation, civic pride and murderous civil war" that served as the seat of power for an empire that spanned from Spain to Syria. Yet how did all this emerge from what was once an insignificant village in central Italy?

**Time Travel: A History** (James Gleick, 2016) Here is a mind-bending exploration of time travel: its subversive origins, its evolution in literature and science, and its influence on our understanding of time itself.*

**Uproot: Travels in 21st-Century Music and Digital Culture** (Jace Clayton, 2016) Just as the music world made its fitful, uncertain transition from analog to digital, Clayton found himself on the front lines of creative upheavals of art production in the twenty-first century globalized world. *Uproot* is a guided tour of this newly-opened cultural space.*

**Wonderland: How Play Made the Modern World** (Steven Johnson, 2016) This lushly illustrated history of popular entertainment takes a long-zoom approach, contending that the pursuit of novelty and wonder is a powerful driver of world-shaping technological change. Steven Johnson argues that, throughout history, the cutting edge of innovation lies wherever people are working the hardest to keep themselves and others amused.*

**Biographies/Memoirs:**

**Lab Girl** (Hope Jahren, 2016) An illuminating debut memoir of a woman in science; a moving portrait of a longtime friendship; and a stunningly fresh look at plants that will forever change how you see the natural world.*

Jack London: A Writer’s Fight for a Better America (Cecelia Tichi, 2016) A onetime child laborer, London led a life of poverty in the Gilded Age before rising to worldwide acclaim for stories, novels, and essays designed to hasten the social, economic, and political advance of America. In this major reinterpretation of London’s career, Tichi examines how the beloved writer leveraged his written words as a force for the future.*

Undocumented: A Dominican Boy’s Odyssey from a Homeless Shelter to the Ivy League (Dan-el Padilla Peralta, 2015) An undocumented immigrant’s journey from a New York City homeless shelter to the top of his Princeton class.*
Graphic Novels/Non-fiction

*Above the Dreamless Dead: World War I in Poetry and Comics* (Chris Duffy, [ed.], 2014) *Above the Dreamless Dead* is a moving and illuminating tribute to those who fought and died in World War I. Twenty poems are interpreted in comics form by twenty of today’s leading cartoonists.*

*Cartoon Introduction to Philosophy (The)* (Michael F. Patton and Kevin Cannon, 2015) *The Cartoon Introduction to Philosophy* puts the fun back into the quest for fundamental truths, imparting a love of wisdom to anyone willing to grab a paddle and join the ride.*

*Everything Is Teeth* (Evie Wyld, 2016) When she was a little girl, passing her summers in the heat of coastal Australia, Evie Wyld was captivated by sharks—by their innate ruthlessness, stealth, and immeasurable power—and they have never released their hold on her imagination.*

*March: Books One, Two and Three* (John Lewis and Andrew Aydin, 2013-2016) *March* is a vivid first-hand account of John Lewis’ lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation.*
Sacred Heart (Liz Surburbia, 2015) The children of U.S. small-town Alexandria are just trying to live like normal teens until their parents’ promised return from a mysterious, four-year religious pilgrimage, and Ben Schiller is no exception.*

Collections: Short Stories, Essays and more...

Children of the New World: Stories (Alexander Weinstein, 2016) Children of the New World introduces readers to a near-future world of social media implants, memory manufacturers, dangerously immersive virtual reality games, and alarmingly intuitive robots.*

Ghost Summer: Stories (Tananarive Due, 2015) Fifteen horrors stories based on African American history and culture.

Humans of New York: Stories (Brandon Stanton, 2015) Brandon is back with the follow up to Humans of New York that his loyal followers have been waiting for.... Humans of New York: Stories presents a whole new group of humans, complete with stories that delve deeper and surprise with greater candor. Let Brandon Stanton and the people he’s photographed astonish you.*

Real Heroes: Inspiring True Stories of Courage, Character, and Conviction (Lawrence W. Reed, 2016) this lively, accessible book gives you real, flesh-and-blood models of character, courage, and conviction—men and women you won’t just admire but also can emulate.*

Wild Swan (A): And Other Tales (Michael Cunningham, 2015) In A Wild Swan and Other Tales, the people and the talismans of lands far, far away—the mythic figures of our childhoods and the source of so much of our wonder—are transformed by Michael Cunningham into stories of sublime revelation.*
Something for Everyone: Informational Titles for Teenagers

Art of X-Ray Reading (The): How the Secrets of 25 Great Works of Literature Will Improve Your Writing (Roy Peter Clark, 2016) Clark invites you to don your X-ray reading glasses and join him on a guided tour through some of the most exquisite and masterful literary works of all time, from The Great Gatsby to Lolita to The Bluest Eye, and many more. Along the way, he shows you how to mine these masterpieces for invaluable writing strategies that you can add to your arsenal and apply in your own writing. Once you've experienced X-ray reading, your writing will never be the same again.*

Atlas Obscura: An Explorer’s Guide to the World’s Hidden Wonders (Joshua Foer, Dylan Thuras, and Ella Morton, 2016) It’s time to get off the beaten path. Inspiring equal parts wonder and wanderlust, Atlas Obscura celebrates over 700 of the strangest and most curious places in the world.*

Brilliant History of Color in Art (The) (Victoria Finlay, 2014) The history of art is inseparable from the history of color. And what a fascinating story they tell together: one that brims with an all-star cast of characters, eye-opening details, and unexpected detours through the annals of human civilization and scientific discovery.*

Presence: Bringing Your Boldest Self to Your Biggest Challenges (Amy Cuddy, 2016) By accessing our personal power, we can achieve “presence,” the state in which we stop worrying about the impression we’re making on others and instead adjust the impression we’ve been making on ourselves. As Harvard professor Amy Cuddy’s revolutionary book reveals, we don’t need to embark on a grand spiritual quest or complete an inner transformation to harness the power of presence.*

Sticks and Stones: Defeating the Culture of Bullying and Rediscovering the Power of Character and Empathy (Emily Bazelon, 2014) In Sticks and Stones, Bazelon brings readers on a deeply researched, clear-eyed journey into the ever-shifting landscape of teenage meanness and its sometimes devastating consequences.*
Poetry, Anyone?

*Americans’ Favorite Poems* (Robert Pinsky and Maggie Dietz [eds.], 1999) The selections in this anthology were chosen from the personal letters of thousands of Americans who responded to Robert Pinsky’s invitation to write to him about their favorite poems.*

*I Just Hope It’s Lethal: Poems of Sadness, Madness, and Joy* (Liz Rosenberg and Deena November [eds.], 2005) The teenage years are a time filled with sadness, madness, joy, and all the messy stuff in between…. It is moments like these that have inspired the touching, honest, and gripping poems found in *I Just Hope It’s Lethal: Poems of Sadness, Madness, and Joy.*

*Leave This Song Behind: Teen Poetry at Its Best* (John Meyer, Stephanie Meyer, Adam Halwitz, and Cindy Spertner [eds.], 2016) It’s been 10 years since the last book in the *Teen Ink* series *Written in the Dirt* was published. Now, a whole new batch of teen writers has emerged with their own unique voices.*

*Poems to Learn by Heart* (Caroline Kennedy [ed.], 2013) In this diverse collection Caroline Kennedy has chosen more than a hundred poems that speak to all of us: the young and young at heart, readers new to poetry and devoted fans.*

*Poetry of Witness: The Tradition in English, 1500 - 2001* (Carolyn Forché and Duncan Wu [eds.], 2014) A groundbreaking anthology containing the work of poets who have witnessed war, imprisonment, torture, and slavery.*

*These annotations have been reproduced from the product descriptions on Amazon.com. This listing is for educational purposes only.*
Looking for a Good Book? Some Web Sites to Help You...

Below are some web sites that offer recommended books in a number of categories. While by no means all-inclusive, we hope to give you some useful suggestions of where to start looking...

**AllReaders.com**  
[http://allreaders.com](http://allreaders.com)  
Look for books by plot, theme, character or setting. Book reviews are also available.

**Bookwire: Book Awards**  
[http://www.bookwire.com](http://www.bookwire.com)  
This web site offers links to a wide variety of books by genre. Bestsellers, new releases, and links to book reviews are also included.

**Edgar Awards**  
[http://www.mysterywriters.org](http://www.mysterywriters.org)  
Click on “The 2017 Edgar® Nominees” to find the current nominees for the annual Edgar Allan Poe Awards given by the Mystery Writers of America for writing achievement in the mystery field. Locate previous winners by clicking on the “TheEdgars.com” link under “Edgar Awards” at the top of the page.

**Fantastic Fiction**  
[http://www.fantasticfiction.co.uk/](http://www.fantasticfiction.co.uk/)  
Access to thousands of fiction titles, including titles not yet released.

**Goodreads**  
This website provides access to a wide variety of books by genre as well as “best of” lists by category.

**Horror Writers Association**  
[http://www.horror.org/awards/stokers.htm](http://www.horror.org/awards/stokers.htm)  
Access titles honored by the Horror Writers Association for achievement in horror writing, including current nominees and previous winners (see link at bottom of page).
Hugo Awards
http://www.thehugoawards.org
Fan-voted awards for excellence in the field of science fiction and fantasy. Check out the home page for the current winners for this award. Click on “Current/Past Hugos” for past winners.

Literature-Map
http://www.literature-map.com/
Type in your favorite author’s name and get a list of similar titles to read.

National Book Awards
http://www.nationalbook.org/index.html
Annual awards presented by the National Book Foundation for literary achievement in four categories: fiction, non-fiction, poetry, and young people’s literature. Scroll to the bottom of the page and locate “NBA Winners and Finalists” for access to previous winners by decade.

National Book Critics Circle: Awards
http://bookcritics.org
Prestigious awards given for the year’s best books in six categories: fiction, general nonfiction, criticism, poetry, biography and autobiography. Look under “NBCC Awards” on the right hand side of the page for access to current and previous winners.

Pulitzer Prizes
http://www.pulitzer.org
Click on “Prize Winners” link and select any year to view the annual awards for distinguished writing by The Graduate School of Journalism at Columbia University.

Western Writers of America
http://www.westernwriters.org/
Click on “Spur Awards/Winners” to access titles that have received the Spur Awards for distinguished writing about the American West established by the Western Writers of America.

What Should I Read Next?
http://whatshouldireadnext.com/
Similar to Literature-Map, this website recommends books similar to those written by your favorite authors.
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